



ursula vienmann (ch)

heather cassils, (ca)

cathy davies (usa)

The Gender Changer

Academy (NL, S, CA,

ZA, HK)

diane ludin

francesca da alimni

agnese trocchi (usa,

aus, i)

jen liu (usa)

jenny marketou

(usa/gra)

die patinnen tell ii

(o)

cornelia sollfrank (o)

pernille spence (aa)

linda wallace (aus)

cyberfem spirit spirit of data

melanie von oldenburg, rosanne altstatt (eds.)

edith-aup-haus für medienkunst, oldenburg

table of content

star charts from dataspace	
helene von oldenburg	> 3
cyberfeminists one and all	
rosanne altstatt	> 6
ursula niemann	
remote sensing	> 14
heather cassils, cathy davies	
microsoft me/click and drag	> 18
the gender changer academy	
screw your way into modern technology	> 18
identity_runners	
æ_fleshing the body	> 26
JEN LIU	
world domination project in æg	> 30
jenny marketou	
taystes.net	> 34
die patinnen teil II	> 38
cornelia sollfrank	
improved tele-vision	> 42
pernille spence	
i Look up ... i Look down	> 46
linda wallace	
eurovision	> 50
biographies	> 54
installation shots	> 58
credits	> 62

star charts from dataspace

helene von oldenburg

A movement such as Cyberfeminism which forms new theories, structures and networks while inventing itself at the same time, demands to be positioned artistically. The term "Cyberfeminism" refers to different feminist strategies, innovations and critiques that are defined in relation to digital media. Here, the medium is not primarily a tool or material to be employed in the artistic process, but it is also a subject which itself initiates restructuring. These restructurings are the reason, object and standard of artistic plans and frameworks. Consequences of these conditions can be seen, for instance, in the development of new forms of communication, in expanded definitions of the biological, technological and digital body, the dissolution of the regular constructions of gender, in designs of how to deal with surveillance technology or the deposition of authorship through interactivity and anonymity.

Cyberfeminism is a network which is permanently in flux, constantly re-defining itself, and it can be changed potentially with each additional position. The exhibition "Cyberfem Spirit - Spirit of Data" is not intended to provide

Eine Bewegung wie der Cyberfeminismus, die neue Theorien, Strukturen und Netzwerke ausbildet, während sie sich zugleich selbst erfindet, verlangt nach einer künstlerischen Positionierung. Der Begriff „Cyberfeminismus“ bezeichnet unterschiedliche feministische Strategien, Innovationen und Kritiken, die sich in Relation zum digitalen Medium definieren. Das neue Medium ist hier nicht in erster Linie Werkzeug oder Material, das im künstlerischen Arbeitsprozess eingesetzt werden kann, sondern es ist auch Subjekt, das selbst Umstrukturierungen initiiert. Diese Umstrukturierungen sind Anlass, Gegenstand und Maßstab künstlerischer Entwürfe. Konsequenzen dieser neuen Bedingungen zeigen sich z.B. in der Entwicklung entsprechender Kommunikationsformen, in erweiterten Definitionen des biologischen, technologischen und digitalen Körpers, der Auflösung bekannter Geschlechterkonstruktionen, in Entwürfen zum Umgang mit Überwachungstechnologie oder der Auflösung von Autorschaft durch Interaktivität und Anonymität.

Cyberfeminismus ist ein sich in permanenter Bewegung befindliches Netzwerk, das



identity_runners Re_fleshing the body

we tweak our ghosts
in order to trace impossible
futures in our fingers

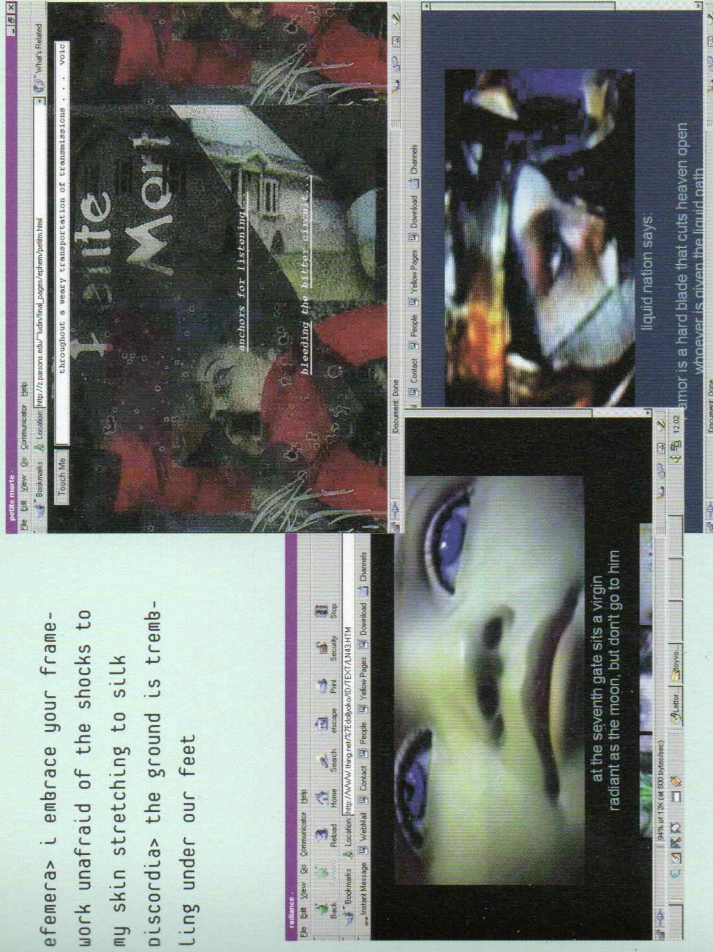
http://z.parsons.edu/~ludin/final_pages/indexold.html



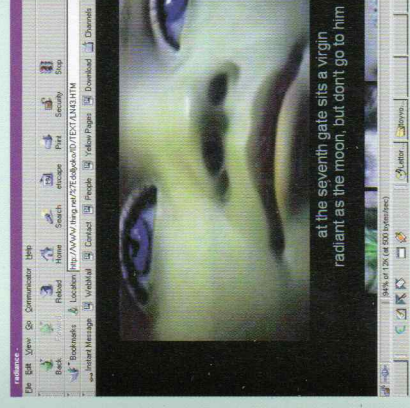
efemera> an error has been
detected in your consciousness
plastique> ask me once again
who I am so I have another
chance to lie to you



>The architecture builds itself, it's a cardboard city. Like the train station at Shinjuku in central
>Tokyo. Hundreds and hundreds of graffitied cardboard shacks tied together with a string,
>the homeless squatting one of the busiest stations in the world. We gather our code and our
>boxes, we mess with our characters, we cook some rice, and wait. It's dirty and crowded,
>we are breathing in nuclear dust, the world temperature is rising rising, and we act like we
>have all the time in the world. This is a drift zone, it's not comfortable to stay in one place
>for too long if you are visiting, you feel the impulse to keep moving through, to come to the
>end, not realising that here there is no beginning, no end, just some confusing exits that
>maybe lead nowhere.



efemera> i embrace your frame-
work unafraid of the shocks to
my skin stretching to silk
discordia> the ground is tremb-
ling under our feet



>Making room in hardspace (installation, rave, video, audio, collage, toys, street stencils, etc)
>and softspace (IRC chatzone, MOO, webbed sites, answering machine messages, drug
>induced perceptions, software, ascii peep show etc) for personas to play themselves out,
>and in again. Voices of the body called flesh. Once were warriors, now witches all. Three
>identity_runners over 3 continents became ten or twelve. There is no particular point to
>reach, rather it is a process of exploring 'tendencies to exist', and 'tendencies to occur'.
>When the voices are silent, when the tendencies have redirected their energies elsewhere,
>then the project will be declared finished.